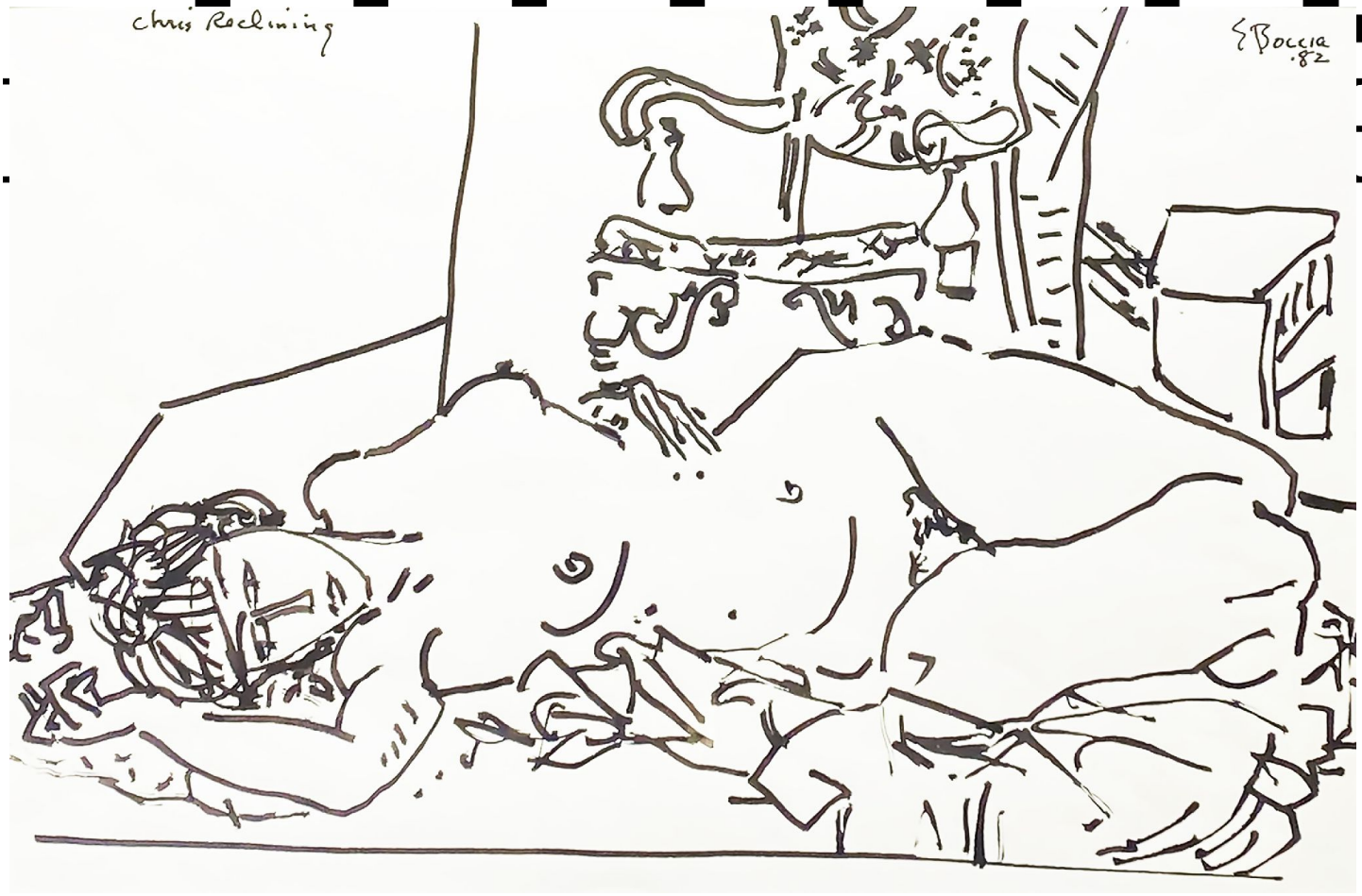

Edward Boccia, *Chris Reclining*, 1982
Ink on Paper, 12 x 17 1/2 in. (30.5 x 44.5 cm)